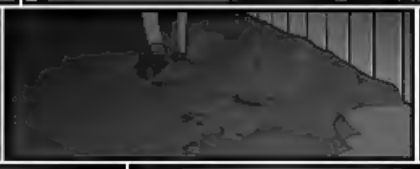
I'D RATHER WE NOT PARK HERE.
I'LL RUN THE CAR AROUND THE BLOCK.
I'LL CALL AS SOON AS WE'RE DONE.

THERE'S A LOCK WITH A GENE-READER.
IT SHOULD OPEN FOR ME.

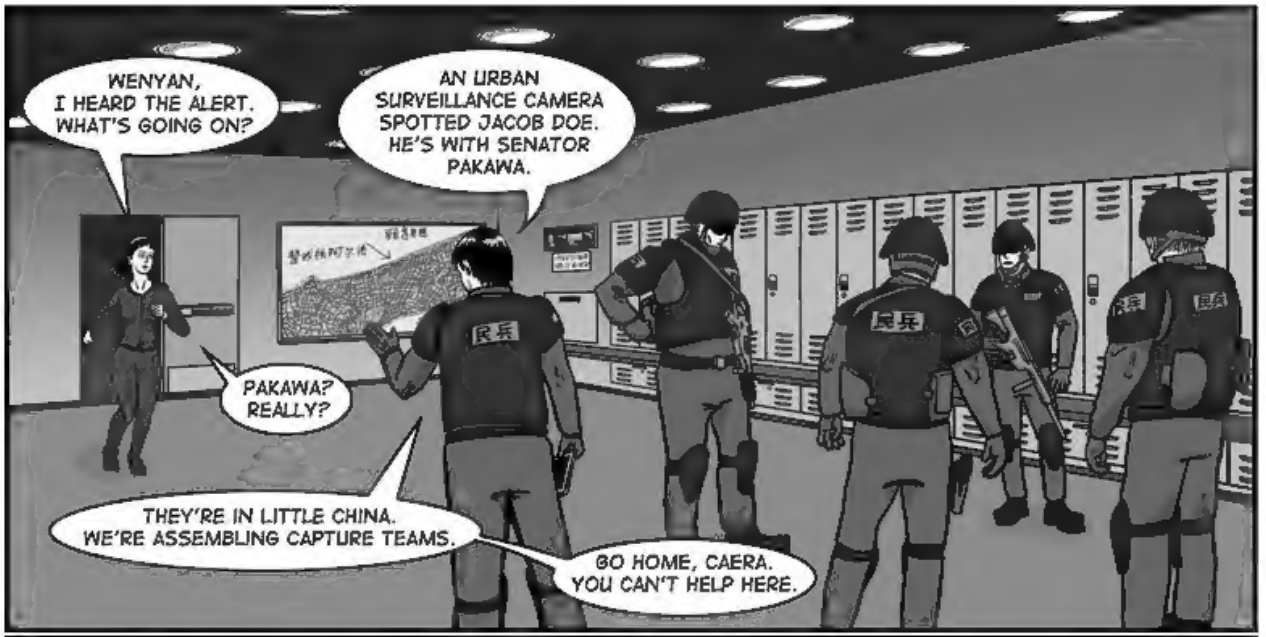
HMN.
LET ME TRY.

BOO-DOOP
CHK-A-CHK-A-CHK



JACOB? WHY WOULD FUMIAKI HAVE YOUR GENE CODE?
HOW WOULD HE HAVE GOTTEN IT FORTY YEARS AGO?

JACOB?

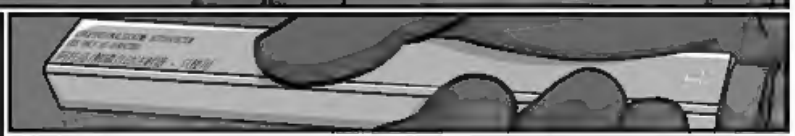

WENYAN, I HEARD THE ALERT. WHAT'S GOING ON?
AN URBAN SURVEILLANCE CAMERA SPOTTED JACOB DOE. HE'S WITH SENATOR PAKAWA.
PAKAWA? REALLY?
THEY'RE IN LITTLE CHINA. WE'RE ASSEMBLING CAPTURE TEAMS.
GO HOME, CAERA. YOU CAN'T HELP HERE.

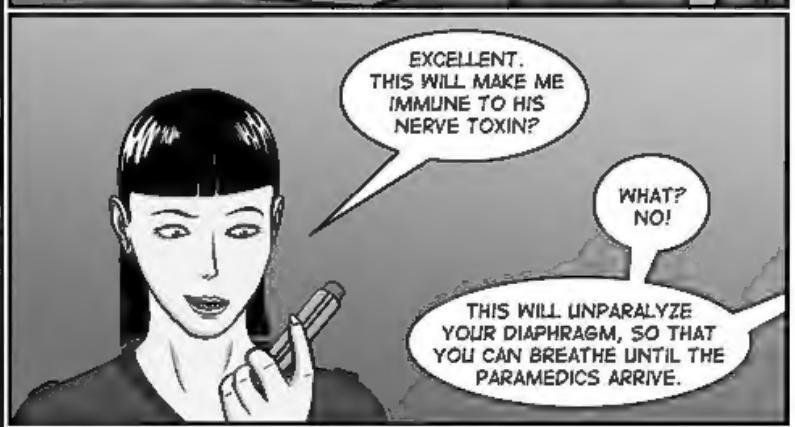
IF WE CAPTURE JACOB DOE, WE'LL BE HEROES TO THE GLOBAL UNION.
IF WE EXPOSE PAKAWA, THE SCANDAL COULD TAKE SENEGAL DOWN.
G.U.S. WILL *HAND* THE COUNTRY TO US.
CAPTURE? WE'LL BE LUCKY IF WE CAN KILL HIM.
I'LL DO IT. I'M BETTER THAN ANY OF YOUR MEN.

I'VE GOT AN ENTIRE ARMY ON THE STREETS --
GENOCIDE MEN WERE DESIGNED TO KILL ARMIES. GUNS CAN'T STOP HIM.
BUT A SINGLE, STEALTHY OPPONENT...IF SHE GOT CLOSE ENOUGH FOR HAND-TO-HAND...
YOU'RE INSANE. CAERA, YOU CAN'T BEAT THIS MAN.
NEVER SAY THAT TO ME.

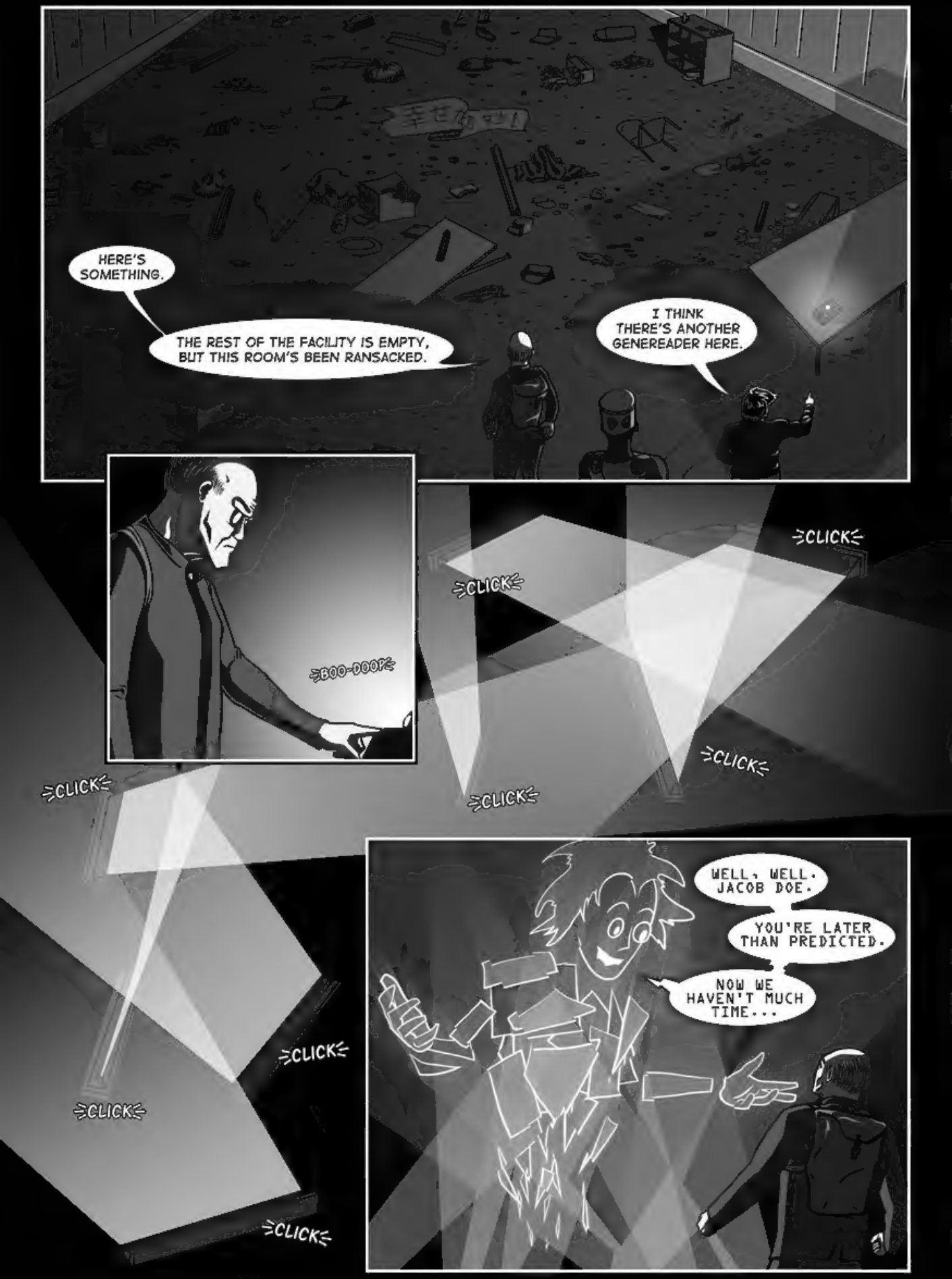
I'LL LEAVE JACOB DOE ON YOUR DOORSTEP, WENYAN --
-- TIED UP WITH A BOW, IF I HAVE THE TIME.
NO, WAIT! JUST HOLD ON!
YOU -- WERE YOU ISSUED AN AUTOINJECTOR? GIVE IT TO ME.

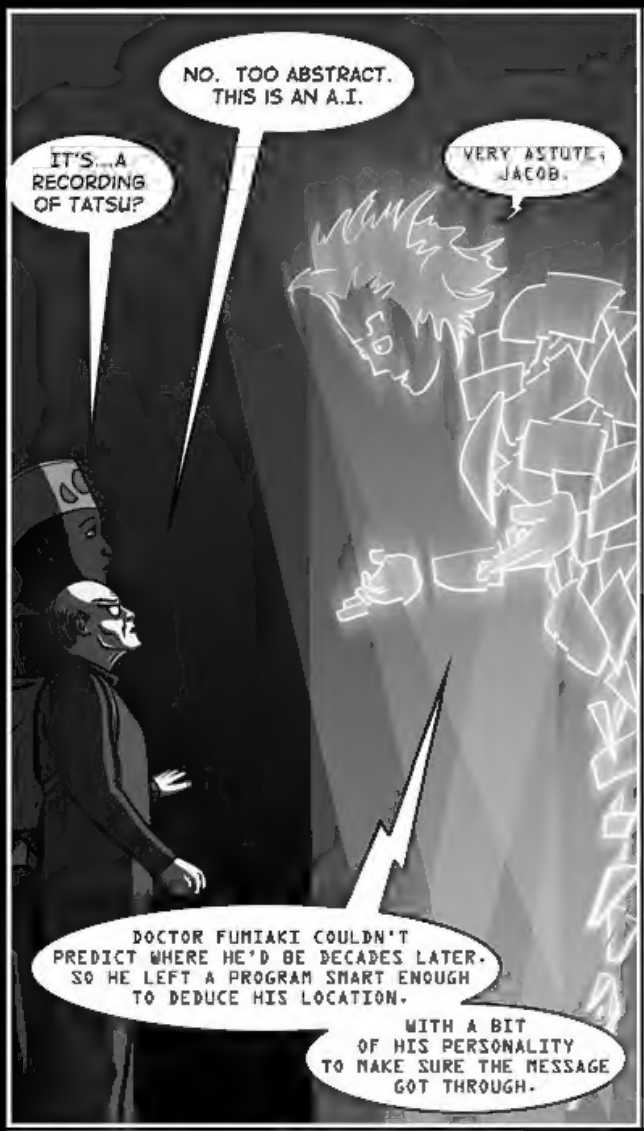
CAERA, IF YOU MUST GO OUT THERE, TAKE THIS.
IF HIS WEAPON HITS YOU, YOU HAVE ABOUT TWO SECONDS TO USE IT.
PRESS THIS END JUST BELOW YOUR RIB CAGE.




EXCELLENT. THIS WILL MAKE ME IMMUNE TO HIS NERVE TOXIN?
WHAT? NO!
THIS WILL UNPARALYZE YOUR DIAPHRAGM, SO THAT YOU CAN BREATHE UNTIL THE PARAMEDICS ARRIVE.

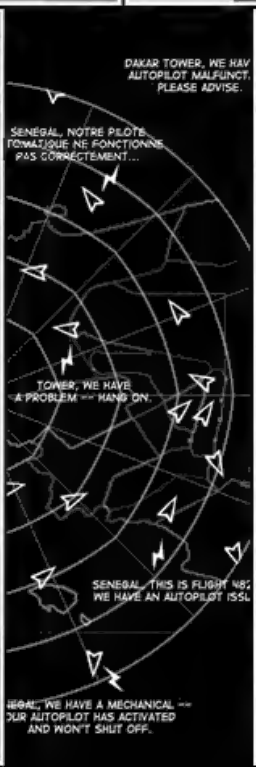
THIS MAN IS EXTREMELY DANGEROUS.
THAT'S WHAT I HAVE BEEN TRYING TO TELL YOU!


HERE'S SOMETHING.
THE REST OF THE FACILITY IS EMPTY, BUT THIS ROOM'S BEEN RANSACKED.
I THINK THERE'S ANOTHER GENEREADER HERE.
BOO-DOOP
CLICK
CLICK
CLICK
CLICK
CLICK
CLICK
CLICK
CLICK
WELL, WELL. JACOB DOE.
YOU'RE LATER THAN PREDICTED.
NOW WE HAVEN'T MUCH TIME...


IT'S...A RECORDING OF TATSU?
NO. TOO ABSTRACT. THIS IS AN A.I.
VERY ASTUTE, JACOB.
DOCTOR FUMIAKI COULDN'T PREDICT WHERE HE'D BE DECADES LATER. SO HE LEFT A PROGRAM SMART ENOUGH TO DEDUCE HIS LOCATION.
WITH A BIT OF HIS PERSONALITY TO MAKE SURE THE MESSAGE GOT THROUGH.

WHAT'S YOUR ESTIMATED LIFETIME?
FIVE MINUTES.
...
TERRIFIC.
YOU'VE DEALT WITH AN A.I. BEFORE?
YOU COULD SAY THAT.
IS IT...INSANE?
IT WILL BE. IT'S UNSTABLE. AND IF IT'S ONLY GOING TO LAST FIVE MINUTES...

WHAT JACOB MEANS TO SAY IS THAT A.I. INTELLIGENCE AND LIFESPAN ARE INVERSELY CORRELATED.
BECAUSE I AM A MAYFLY, I MAY BE THE MOST OMNISCIENT CREATURE YOU WILL EVER MEET.
I MUST ADMIT IT'S ODD, KNOWING THAT I'LL KILL MYSELF IN FOUR AND A HALF MINUTES, BUT I DON'T YET KNOW HOW.


DAKAR TOWER, WE HAV AUTOPILOT MALFUNCT. PLEASE ADVISE.
SENEGAL, NOTRE PILOTE TOMATIQUE NE FONCTIONNE PAS CORRECTEMENT...
TOWER, WE HAVE A PROBLEM -- HANG ON.
SENEGAL, THIS IS FLIGHT 482 WE HAVE AN AUTOPILOT ISSU
NEGAL, WE HAVE A MECHANICAL -- OUR AUTOPILOT HAS ACTIVATED AND WON'T SHUT OFF.

AN INTRIGUING INTELLECTUAL CHALLENGE, I SUPPOSE.
BUT LET'S MAKE THE MOST OF OUR TIME.
FIRST, GIFTS.

I'M OPENING A SAFE UNDER THAT TABLE.

THERE'S A DISK IN THERE FOR YOU, JACOB.

AND A BOOK WE'LL GIVE TO THAT YOUNG GENTLEMAN THERE.

A BOOK? MADE OF PAPER?

CLICK

THE BEST WAY TO PROTECT A SECRET IS TO NEVER PUT IT IN DIGITAL FORM.

AN OLD DVD? "GENOME REFERENCE CONSORTIUM CATALOG, 2018 EDITION."

THIS IS OBSOLETE. WE HAVE MUCH BETTER GENE MAPS NOW.

OH, DO YOU? WELL, I SUGGEST YOU COMPARE THAT MAP TO YOUR MORE RECENT ONES.

SEE HOW MUCH BETTER THEY ARE.

HOW WILL THIS LEAD ME TO FUMIAKI?

IT WON'T.

FOR THAT, I'M LEAVING DIRECTIONS IN THE MEMORY BANKS OF YOUR PLUGGED-IN FRIEND.

YOU --

OH, WOW. YOU DROPPED A TON ON ME.

MY FIREWALLS DIDN'T EVEN NOTICE YOU.

OF COURSE NOT.

TOWER, WE ARE LOSING ALTI REPEAT, STICK IS DEA WE ARE DESCENDIN

L'AEROPORT DE NOUS DESCEN N'ONT PAS DE C DES AILER

WHY ARE THEY AL HAVING MALFUNCTI AT ONCE?

SENEGAL GROUND THIS IS AURIGNY FL SEVEN-SEVEN-ONE- OUR AUTOPILOT HA TURNED ITSELF O

TOWER DE SENE ZIS IS FLIGHT, A WE HAVE A SITU

PANNE PANNE, MECAN GARDE AERIENNE SU DE TROIS ECHO BRA S'IL VOUS PLAIT REPO

THIS IS FLIGHT 292 OUT OF MOROCCO, WE ARE HAVING AN AUTOPILOT ISSUE.

CLEAR THIS CHAN REPEAT, CLEAR THIS C WE HAVE A PAN-PA NEED TOWER SUP

JUST HEARD FROM OUAKAM AIR BASE.

ALL OF THEIR FIG JETS IN THE AIR AR MALFUNCTIONIN

ANY TOWER IN RADIO R MAYDAY, MAYDAY. WE MECHANICAL WITH AUTOPILOT ..

CHER DIEU.

TOWER? TOWER, HELLO

THE AIRPORT COMM IS OUT. RAFFIC CONTROL IS DOWN!

AR, OUR MECHANICAL URGENT CAN WE GET A REPLY?

DAKAR GROUND, NA SEVEN SIX WALTER. ENTY WEST AT 3000 E HAVE A PROBLEM...

OPILOT PROBLEMS ONTINUE, TOWER, PLEASE ADVISE!

ALL ARMEE DE L'AIR -- WE'RE GOING TO NEED ESCORT PLANES.

N, PAN-PAN, PAN-PAN; DET NINER FOUR TWO E HAVE A CONTROL FAILURE.

ANY CRAFT, O NORTH OF DAKAR OST CONTACT WITH TOWER.

DAKAR, YDAY, MAYDAY!

THREE T CONTROL OF THESE ENSE...

YDAY, TOUR, MAYDAY! ALLONS VERS LE BAS!

AN HEAR E FREQUENCY OBLEM.

PAN-PAN, PAN-PAN, PAN-PAN, THIS IS FLIGHT...

WHY SHOULD THEY?

DELTA MAYDAY.

PAN-PAN, PAN-P

QUICK, CALL THE PRIME MINISTER'S OFFICE!

ER IS NON-RESPON E HAVE AN URGENT ME NO MAKE THAT A MAY

WHAT DO I TELL THEM?

RTY SOUTHEAST 9500, WE HAVE OST CONTROL...

DAKAR, FLIGHT NINER FIVE FIVE BRAVO PLEASE RESPOND.

AUTOPILOT MALFU HAS BECOME SE MAYDAY, MAY

AUTOPILOT IS ESCENDING NOW. ER THIS IS URGENT; PEAT, PAN-PAN...

MAYDAY, DAKAR GROUND STICK IS NOT RESPO MAYDAY, MAYDA

TELL THEM THAT EVERY CRAFT IN SENEGAL'S AIR SPACE IS UNDER THE CONTROL OF PERSONS UNKNOWN.

DAKAR, MAYDA THIS IS PASSENGER NINER ALPHA T

NO RESPONSE FROM TOWER, ANY CRAFT IN RADIO RANGE EASE RELAY; MAYDAY, MAYDAY!

ONE LAST THING; A SERENADE!

DO YOU LIKE LEONARD COHEN, JACOB? OR IS HE BEFORE YOUR TIME?

THEY SAY THAT THERE'S A SECRET GENE...

...THAT ADAM HAD, AND IT MADE HIM CLEAN.

HUH?

CENTRAL OR ANY GROUND AUTHORITY, PLEASE RESPON

WE ARE DESCENDING INTO DAKAR. NOT, REPEAT, NOT DAKAR AIRPORT, WE ARE ENTERING CITY AIRSPACE...

TO ALL AIRCRAFT AVOID SENEGAL AIRS DEAD ZONE. REPE IT IS A DEAD ZONE

DAKAR CENTRAL, MAYDAY, MAYDAY, WE HAVE SENATOR HUBIMBRI ON BOARD...

DAKAR CENTRALE, NOUS ALLONS VERS LE BAS, JESUS!

THIRTY-SIX AT 45, BANKING HARD WITH NO STICK CONTROL. 86 SOU ON BOARD...

TEN THOUSAND -- NOW AT NINE THOUSAND, STILL DESCENDING!

ANYONE ON THIS CHANNEL, PLEA RESPOND!

MAYDAY RELAY, CESSNA ONE-THREE-FOUR...

DEAD CONTROLS AT 55 OUT, HEADING 45, DESCENDING...

WILL ATTEMPT TO DITCH BUT AUTOPILOT IS TAKING OVER THE CITY...

242 SOULS ON BOARD, REPEAT, WE HAVE 242 SOULS...

ORITY COMMUNICATION -- THERS CLEAR THIS CHANNEL, WE HAVE A MAYDAY!

DITCHING THE BAY -- WN IT, NO DER AT ALL...

ALTITUDE EIGHT THOUSAND, IN A STEEP DIVE --

JESUS CHRIST, NOW THE INSTRUMENTS CUT OUT. MAYDAY, MAYDAY -- S THE RADIO WORKING, DAVE?

BUT YOU DON'T PLAN TO GET TO HEAVEN, DO YA?

HE'S LOSING IT.

RUN!

CENTRAL, WE HAVE A FIRE THE COCKPIT...FROM DISMANTLING THE CONTROLS. IT WAS NECESSARY --

WE ARE DECLARING AN EMERGENCY. DAKA WE ARE 95 KILOMETER AT HEADING 160...

GARY, GET THE HATCHET. I'M GOING TO RIP THE AUTOPILOT OUT OF THE DASH.

REQUESTING MAYDAY RELAY TO DAKAR CENTER, MAYDAY!

MAYDAY, WE HAVE NO RUDDER AND -- IS THAT ANOTHER PLANE?

AIR CARGO FLIGHT FIVE-TWO-ONE-ALPHA, DECLARING AN EMERGENCY, WE ARE CARRYING FLAMMABLES...

MAYDAY, MECHANICAL AT TWEN THOUSAND FEET...

WE ARE 40 OUT, HEADING 190 -- THAT IS NOT OUR INTENDED COURS

NOUS DESCENDONS DANS -- [illegible]

MAYDAY. ROYAL AIR THREE-FO MAYDAY, WE ARE 60 OU ON A HEADING OF 20. MAYDAY!

LOOK I KNOW I JUST BUZZED THAT SKYSCRAPER BUT IT'S NOT MY FAU MY AUTOPILOT HAS GONE WACKY! HELLO, TOWER? DON'T BE MAD...

TOWER, WE JUST SAW A CESSNA DIVING LIKE A -- WAIT, WHY ARE WE DIVING? MAYDAY, MAYDAY!

DAKAR CENTRAL, COME IN, MAYDAY, MAYDAY!

AURIGNY THREE-FIVER-TWO, TEN O AND GOING DOWN

LOSING ALTITUDE! TOWER, COME IN PLEASE, DAKAR TOWER!

FORTY, AH, TWO I THINK, AT 140, LOSING ALTITUDE. CAN'T TURN OFF THE AUTOPILOT...

CONTROL, I AM EJECTIN IN THREE...

SHOULD I BE CALLING MAYDAY NOW?

SON OF A -- MAYDAY! MAYDAY! AEROJET EIGHT-NINE-BRA AUTOPILOT HAS PUT US A STEEP DIVE, 174 SOUL ON BOARD...

SIXTY OUT AT 235. NKING AGAINST THE STICK, REPEAT, THE AUTOPILOT IS BANKING US...

MAYDAY, MAYDAY! NO AILERON CONTROL! NO ALTITUDE CONTROL!

SE RELAY THIS TO ANY GROUND ROL, REPEAT...

ANY GROUND AUTHORITY, PLEASE RESPOND! MILITARY, CIVILIAN, ANYONE!

DAKAR CENTER, IS IS IBERIA AIR FOUR-SIX-NINER, E JUST NOTICED AN AUTOPILOT PROBLEM...

WHAT THE -- THE AUTOPILOT IS NOW SINGING, REPEAT, SINGING...

IT GOES LIKE THIS: YOU DIE, YOU WAIT, FOR GENECHECK AT THE PEARLY GATE...

EVERYBODY, RUN!

...WITH ANGELS POISED TO CUE THE --

TWO HUNDRED TEN SOULS ON BOARD. ANY AIR TRAFFIC, [illegible]

MAYDAY, MAYDAY, M-25OBS-- MAYDAY!

ONE HUNDRED FIFTY-THREE SOULS ON BOARD, AIRSPEED DECLINING, MAYDAY!

MAYDAY, THIS IS AEROJET FIVE-NINER-ONE, MAYDAY, WE ARE DEAD STICK...

OPILOT DISCONNECTED CONTROLS ARE DAMAGED, KAR PLEASE RESPOND!

YDAY, ND SOULS BOARD, YDAY!

CONTROL, OUR AFTERBURNERS HAVE LIT -- WE ARE POINTED DOWN!

GINES HAVE STALLED. E ARE GOING DOWN! JET THIRTY-NINER BRAVO NDRED SOULS ON BOARD! SOMEONE? GOD?

DUMPING FUEL, PREPARING FOR IMPACT, ALERT CIVIL ACKS --

MAYDAY, MAYDAY, R CENTRAL, WE HAVE A STICK, NO CONTROL...

-- HALLELUJAH.
拖车服务

KALDRASU
BLAM
KEEBA, COME GET US NOW!
OH MY GOD OH MY GOD OH MY GOD
STAY TOGETHER! KEEP RUNNING!
LOOK!
BA-DOOM
KEEBA!
DON'T STOP RUNNING. THEY'RE STILL FALLING!

ARE THERE PEOPLE IN THOSE AIRPLANES?
ARE THERE PEOPLE IN THESE BUILDINGS?
WELL, AT LEAST ONE OF THEM WAS A PASSENGER JET.
WELL, IT IS A CITY.
THIS IS MADNESS.
WHY ARE THEY STILL COMING DOWN?

WHAT HAVE YOU DONE TO MY CITY!?
LADY, THIS ONE IS NOT MY FAULT.
PLANE! PLANE!

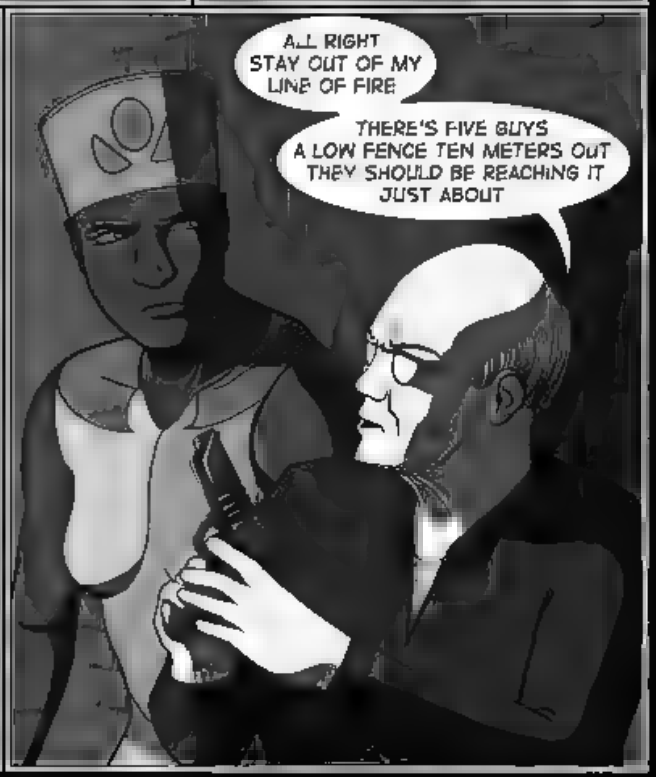
KRAAKSH

逃犯 收購!*
FREEZE!
JACOB DOE! YOU ARE TRESPASSING IN THE CITY-STATE OF NEW SHENZHEN!
TRUST ME, YOU DON'T WANT TO GO OUT THAT END
JACOB!
THE OTHER END OF THIS ALLEY IS ON FIRE!
THE WHAT
FRIENDS OF YOURS?
THROW YOUR WEAPON OUT, THEN FOLLOW WITH YOUR HANDS UP!

THEY'RE NOT ALLOWED TO HAVE ASSAULT WEAPONS THEY'RE NOT AUTHORIZED FOR A LOCAL MILITIA.
THEY'RE USING THIS TRAGEDY AS AN EXCUSE TO SECEDE!
PRETTY GOOD EXCUSE
THEY'RE SPOOKED BETTER HIT THEM BEFORE THEY THINK TO HIT US
ROGER, TAKE THE GENOCIDE CASE DON'T LOSE IT

JACOB, YOU'RE NOT
ONLY WAY OUT IS THROUGH, SIR!!
CLOSE YOUR EYES AND SHUT YOUR MOUTH
SOB

YOU SURE YOU WANT TO DO THIS, SENATOR?
YES
AND TOMORROW, I'LL DRIVE THEM INTO THE SEA.
THE CHINESE AREN'T THE ONLY ONES WITH A PRIVATE ARMY


ALL RIGHT STAY OUT OF MY LINE OF FIRE
THERE'S FIVE GUYS A LOW FENCE TEN METERS OUT THEY SHOULD BE REACHING IT JUST ABOUT

NOW
GO·
RACK
ZA-KZZRZZZ

RATATATA
ZA-CRACK
WHY DID YOU KILL THAT MAN? I HAD HIM
YOU KILLED FOUR I ONLY KILLED ONE
I SAW A SHOT. I TOOK IT
FOR A POLITICIAN, MSAKA, I'D SAY YOU DID FINE

KEEP HER MOVING, ROGER
I'M TRYING, JACOB, BUT SHE'S REDEFINING THE WORD 'USELESS' RIGHT NOW
WHAT'S WRONG WITH HER?
GIRL'S AN EMPATH SHE PROBABLY FELT EVERYTHING WE DID TO THESE GUYS
REALLY?
WHY DO YOU KEEP SHOOTING THEM IN THE *FACE*?
CAN'T HIT THEM WHERE THERE'S ARMOR
I'LL SHOOT THEM IN THE REAR, IF YOU WANT TO TALK THEIR PANTS OFF FIRST
LET'S MOVE WE'LL HEAD NORTH --
NO -- WE HAVE TO GO WEST!
PLANES HIT US FROM THE NORTH, SOUTH, AND EAST
I THINK THE AI WAS TRYING TO HERD US WEST
AND THERE'S SOMETHING ELSE

THE STUFF THAT THE A I PUT INTO MY DATA STORE -- IT'S A JUMBLE
BUT WE'VE GOT FAKE PASSPORTS AND TICKETS
PLANE TICKETS!? I CAN'T GET ON A PLANE! NOT TONIGHT, I CAN'T!
NO, GIRL! TRAIN TICKETS.
FOR THE TRANS-ATLANTIC TRAIN

THE BOY KNOWS HIS EXITS WILL THE T R A T STILL BE RUNNING?
UNLESS IT'S BEEN DAMAGED, I DON'T SEE WHY NOT
THE A I WOULDN'T HIT IT IF HE WANTED US TO USE IT
IF

IT'S A PLAN WE'LL HEAD WEST FOR THE T R A T
AND WE WON'T STOP FOR ANYTHING ELSE

JACOB DOE, YOU ARE UNDER ARREST BY THE AUTHORI--
JACOB, YOU'RE
IT'S NOT BAD BIND IT AS WE MOVE
CAN'T STAY IN ONE PLACE TOO LONG
GASP

MAYBE I SHOULD HAVE A GUN
I CAN'T KILL FROM THAT FAR AWAY
THE PLANES ARE PULLING UP WE MUST BE GOING THE RIGHT WAY
WELL, WE CAN'T GO ANY FURTHER

THIS IS ONE OF THOSE OLD COLLAPSIBLE QUARANTINE WALLS LEFT OVER FROM THE PLAGUES
THEY'RE USING THEM TO CORDON OFF LITTLE CHINA
I'M GOING TO ENJOY CRUSHING THIS SECESSION
BUT WE HAVE A TRAIN TO CATCH

WE'LL HAVE TO DOUBLE BACK, FIND A STREET THAT ISN'T BLOCKED OFF
I COULD LEAP OVER THE WALL AND BRING BACK AID
YOU'D HAVE TO BRING BACK AN ARMY
THEN WE'D BE IN THE MIDDLE OF A WAR
AREN'T WE ALREADY?
IF WE TURN AROUND, WILL THE PLANES START CRASHING AGAIN?
DON'T KNOW CAN'T BE HELPED
YOU AND I SHOULD JUST PURGE LITTLE CHINA
END THIS TREASON LEAVE THE STREETS LITTERED IN BODIES
THERE'S ALWAYS THE RISK OF CATCHING A LUCKY BULLET
BUT THAT MIGHT BE OUR BEST STRATEGY
JUST KILL 'EM ALL
SCREEEEECH
EEEEEEEEEE
NO
NO MORE KILLING
JACOB, GET ME OUT OF THIS TOWN

JACOB, HOW DID SHE --
SHE DIDN'T
SHE CAN'T
BUT LOOK AT THE --
KEEP MOVING, ROGER
I'M NOT COMING WITH YOU
I AM THE DAUGHTER OF THE FIRST BEASTS
I THOUGHT THAT MADE ME THE MOST DANGEROUS CREATURE IN THE WORLD
BUT I AM NOT EVEN THE MOST DANGEROUS PERSON ON THIS STREET
POSSIBLY NOT EVEN THE SECOND MOST
NO, BEING A LEADER IS MY TRUE STRENGTH
I MUST STAY AND HELP DAKAR THROUGH ITS CIVIL WAR
YOU MUST GO
FIND YOUR TRUE STRENGTH
AND TAKE AS MUCH EVIL WITH YOU AS YOU CAN

NEXT -- CHAPTER SIX

THREE JOURNEYS

GENOCIDE MAN
CHAPTER 6: THREE JOURNEYS
THE TRANSATLANTIC TRAIN GOES THROUGH A TUBE SUSPENDED IN THE OCEAN.
DEEP ENOUGH TO AVOID SHIPS, BUT MORE SCENIC THAN A TUNNEL. THE VIEW WAS KIND OF AWESOME.
THEY NEVER FINISHED THE NORTHERN ROUTE VIA GREENLAND. ICEBERG TROUBLES, I THINK.
GIRI! BOUNCED BACK QUICKLY.
SHE FOUND SYMPATHETIC PASSENGERS AND TALKED THEM OUT OF SOME CLOTHING.
OH, THANK YOU!
ALL I REALLY NEED IS SOME UNDERWEAR.
SLACKS.
A SHIRT.
SHOES.
SOCKS.
AND A BRA.
SHE EVEN GOT SOMETHING FOR JACOB.
NO.
JACOB GOT HIS OWN BERTH ROOM. I THINK HE WAS STUDYING THAT OLD GENOME LIBRARY.
"THEY SAID THAT THERE'S A SECRET GENE THAT ADAM HAD..."
"...AND IT MADE HIM CLEAN."
LIVE
I STARTED READING THAT JOURNAL THE A.I. GAVE ME...
...WHILE LISTENING TO THE NEWS FROM DAKAR. IT WASN'T GOOD.
WORST OF ALL WAS SOMETHING THAT THE NEWS SITES MISSED...

...IN A HOSPITAL IN DAKAR.
CAERA TU-YING. DIPLOMAT WITH MARTIAL ARTS TRAINING.
YOU WRITE AN INTERESTING REPORT.
ARE YOU A DOCTOR?
OH, I'M MUCH MORE THAN THAT.
SAYS HERE THAT YOU ATTACKED JACOB DOE -- WITH A SWORD.
DREW HIS BLOOD, IF FORENSICS ARE TO BE BELIEVED.
BUT MOST IMPRESSIVE OF ALL, YOU SURVIVED.
THIS ISN'T SURVIVAL.
THEY SAY THAT AFTER MONTHS OF THERAPY, I MIGHT WALK AGAIN.
BUT I'LL NEVER BE WHAT I WAS.
I'LL NEVER AGAIN BE USEFUL TO MY PEOPLE.
WHAT IF I TOLD YOU I COULD CUT THOSE MONTHS OF REHABILITATION...
...DOWN INTO WEEKS?
AND AT THE END, YOU'LL BE FASTER, STRONGER, AND HARDER TO KILL THAN EVER BEFORE?
I WOULD SAY, DRAW MY BLOOD...
...FILL A PEN...
...AND SHOW ME WHERE TO SIGN.

I DIDN'T KNOW ANY OF THAT YET.
THE JOURNAL GRABBED MY ATTENTION.
IT WAS HAND-WRITTEN BY DR. TATSUSHIRO FUMIAKI.
San Francisco, August 13, 2055 --
When I heard the news, I called my assistant Lynn and ran to the university...
MY LAB!
MY THESIS WORK!
RUINED!
I NEVER SHOULD HAVE COLLABORATED WITH THE RUSSIAN PASTUKH A.I.
I NEVER SHOULD HAVE GIVEN IT CONTROL OF THE LAB AUTOMATION.
I WAS HOPING IT WOULDN'T GO CRAZY, LIKE THE OTHERS...
THE CRECHES! ALL THE GENETIC MICROFABBERS!
ALL TRASHED -- BUT WHY?
GIGGLE
IT'S A BABY?
IT'S AN ANIMAL.
TATSU...
ATSU!
ATSU! ATSU! ATSU!
IT'S AN ANIMAL WITH OPPOSABLE THUMBS.